

Sonata N° 2

Duet for Flute, Oboe, Clarinet, Violin or Trumpet &
Trombone, Euphonium, Cello, Bassoon or Tuba
with Piano (Organ) or Harpsichord accompaniment

Arr.: John Glenesk Mortimer

Marco Uccellini

EMR 5158

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Sonata No. II

"La Bucefaldasca"

("The Old Nag" / "Der alte Klepper" / "Le vieux canasson")

Marco Uccellini

(1610-1680)

Arr.: John Glenesk Mortimer



Allegro non troppo $\text{♩} = \text{ca. } 60$

1 in C
(Flute, Oboe, Clarinet,
Violin or Trumpet)

2 in C
(Trombone, Euphonium, Cello,
Bassoon or Tuba)

Piano / Organ /
Harpsichord

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features three staves: a treble clef staff for the first instrument (marked *mf*), a bass clef staff for the second instrument (marked *mf*), and a grand staff for the keyboard instrument (marked *mf*). The first instrument plays a melodic line, while the second and keyboard instruments provide harmonic support.

Musical score for measures 6-10. The first instrument continues its melodic line, and the keyboard instrument features a more active accompaniment with chords and moving bass lines.

Musical score for measures 11-15. The first instrument has a more complex melodic passage with some chromaticism. The keyboard accompaniment remains steady.

Musical score for measures 16-20. The first instrument reaches a crescendo and ends with a forte (*f*) note. The keyboard accompaniment also features a crescendo.

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21

Musical score for measures 21-25. The system consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase in measure 21, marked *mp cresc.* in measure 24. The piano accompaniment features a steady bass line and chords in the right hand, marked *p cresc.* in measure 24. A crescendo hairpin is visible in the piano part.

26

Musical score for measures 26-30. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature has one flat. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line. The system concludes with a double bar line and a 3/4 time signature.

31

Musical score for measures 31-35. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature has one flat. The time signature changes to 3/4. The vocal line starts with a rest in measure 31, followed by a melodic phrase marked *f* in measure 32. The piano accompaniment features a bass line and chords, also marked *f* in measure 32.

36

Musical score for measures 36-40. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature has one flat. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line.

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EMR 8012 ARMITAGE, Dennis Ragtime + CD
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